

anything you lose

A DOCUMENTARY BY IRINA VODAR



EDDIE & IRINA



**Council on
the Arts**



"Don't grieve. Anything you lose comes round in another form."

- Rumi

anything you lose

DIRECTOR / PRODUCER

Irina Vodar

EDITOR

Irina Vodar

US DISTRIBUTOR

Women Make Movies Inc

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CINEMATOGRAPHER

Benjamin Nicholas, Fabricio Elizondo

COMPOSER

Greg Lostracco

CAST

Edward Sullivan, Irina Vodar

MARKETING MATERIALS

For print-ready marketing materials, images and clips, please visit our extranet www.anythingyoulose.com/marketing (login: AYL, password: AYL)

64 MIN / USA / COLOR / HD / 2023 / ENGLISH / HINDI



London
Fertility Fest
AUDIENCE APPRECIATION AWARD

anything you lose

a film by Irina Vodar



Council on
the Arts

WMM
WOMEN MAKE MOVIES

THIS FILM IS NOT YET RATED

www.anythingyoulose.com



CORKORO LAW



VODAR FILMS, LLC

LOGLINE

A *cinema vérité* experience spanning seven years, *Anything You Lose* is a journey through the maze of Assisted Reproductive Technologies and into the depths of the silence of infertility.

SYNOPSIS

Anything You Lose explores the world of Reproductive Technologies and its effects on mental health. The documentary delves into the booming industry, where clinics compete for clientèle with high success rates, and follows the director on her personal seven-year journey. Irina Vodar and her husband Eddie are a couple who want to have a child but face challenges and pressures along the way. Through *cinema vérité* footage, interviews, and narration, Vodar shares her intimate story of hope and resilience, and examines the psychological impact of reproductive technologies on patients, such as addiction, shame, isolation, and silence.

OUR STORY

Anything You Lose is born at the intersection of relationships and infertility. My husband Eddie and I first lived through the experience as aspiring parents. We visited India for surrogacy, then came back to New York for advanced IVF with the best medical authorities in the field. When treatments stopped in 2012, I started editing this film, providing a goal that gave me purpose. I pondered on all the choices I have faced, including having to choose between a partner or undertaking another IVF cycle.

The film won post-production funding from NYSCA, and test screened to audience acclaim as part of Fertility Fest 2019 at the Barbican Theater in London. COVID 19 put everything on pause and introduced a distance. Accessing deeper truths, on the fourth anniversary of the London screening, in one week of 2023, I made a one hour TV cutdown version. It is a coming of age story.

Anything You Lose is more than just another infertility story. Featuring “robust editing”, a “*vérité* that flows like fiction”, it documents dilemmas of infertility up close, and calls for acknowledgement and awareness of PTSD and other mental stressors commonly associated with reproductive treatments. With graphics, original music score, and visual montage sequences, it is a step-by-step roadmap of transformation. I’m doing it for myself and others who have gone this route, and also to introduce the topic to a new generation of viewers who may not be familiar with it.





Dr. Mrs. Kaushal Kadam as **Self**

Dr. Kadam is the Medical Director of Corion Fertility Clinic in Mumbai, India. With two decades of experience in the field of Assisted Reproduction, Dr. Kadam opened her clinic in 2010, specializing in providing Indian surrogacy globally. She is a member of the European Society for Human Reproduction (ESHRE), the American Society for Reproductive Medicine (ASRM). As her website states, “...is able to meet expectations and provide service that are at par or better than any country in the West or East.”



Dr. David Barad as **Self**

Dr. Barad is a reproductive endocrinology & infertility specialist at the Center for Human Reproduction in New York City. With over 44 years of experience in the medical field, he is a fellow of Harvard Medical School in Boston, the American College of Obstetrics and Gynecology, and a member of the American Society of Reproductive Medicine and Society of Reproductive Endocrinology. Patients call him “a kind professional who makes you feel like you're family.”



Dr. Jacques Moritz as **Self**

Dr. Moritz is a board-certified OB/GYN with 30+ years of practice in New York City. He was the Director of Gynecology at Mount Sinai West for 25 years, created the only two operating in-hospital birthing centers in Manhattan, was featured on-camera medical expert for Good Morning America, and in the documentary *The Business of Being Born*. He lectures on new technologies in gynecological procedures, and has been listed in New York Magazine’s “Top Doctors” for the past five years.

DIRECTOR | PRODUCER, Irina Vodar

Irina Vodar is an award-winning filmmaker and graphic designer with over twenty years of experience in film and Broadcast Design with ABC News. Her distinctions range from the 30th Daytime Emmy Award Nomination, to The George Foster Peabody Award, and others.

As an Indie Filmmaker, Irina wrote, produced and directed two full-length documentary films. Her debut doc feature *Miss Gulag*, produced in association with Neihausen-Yatskova Films on a beauty pageant in a Russian prison for women, premiered at the Berlin Film Festival, 2007 (available on Amazon Prime). *Miss Gulag* received positive reviews from critics and audiences, screened at many A-list festivals, broadcasted on BBC, Canadian CBC Documentary Channel, distributed educationally, and won several awards, such as Best Debut Feature at the Moscow International Human Rights Film Festival and the Saratov Film Festival. The film was praised for its humanistic and compassionate portrayal of the women, as well as its insight into contemporary Russian society.

Her second documentary *Anything You Lose*, an insightful portrayal of infertility journey, won funding from the New York State Council on the Arts (NYSCA) and test-screened at the Barbican Theater in London, as part of the International Fertility Fest in 2019, to audience acclaim. Four years later, in 2023, Irina created the cutdown that is available now.



Co-Writer, Fernanda Rossi

Fernanda Rossi is an internationally renowned speaker, writer and film theorist, who has collaborated on over 500 documentaries and screenplays, including two nominated for the Academy Award® and one nominated for Best Screenplay for the Panda Awards®. Her book *Trailer Mechanics: How to Make your Documentary Fundraising Demo*, 2nd Edition is “*the bible on demos*” according to industry professionals.



Cinematographer, Benjamin Nicholas

Benjamin Nicholas likes to shoot families, kids, non-actors, challenging relationships. He’s been directing commercials and shorts for 10 years, and before that, he was shooting documentaries. He won BRONZE director of the year by SHOTS in 2021 for his spot for the Montreal Children’s hospital. His last Short films *WANDA* and *BEAST* have been running major international festivals and won several awards. They are featured on Vimeo STAFF PICK, Short Of The Week, Director’s Library, 1.4.



Composer, Greg Lostracco

Greg Lostracco is a composer, producer and music teacher based in western Canada. Drawing from a wide range of influences and experiences, Greg brings a vast musical vocabulary to any situation. Whether he's writing electronic music, for orchestral ensemble, or programming interactive audio environments, Greg has the ability to synthesize contrasting musical elements in a way that is as creative as it is technical, and as intuitive as it is complex.





PRAISE

“...a missing voice in this infertility world.”

Morgan Butrick, ScM, CGC

Instructor, Genetic Counseling Training Program, JHSPH/NIH

The Johns Hopkins University / National Human Genome Research Institute

“...what was really important, it depicted relationship between you as partners, and often men are neglected and gone from the story.”

Jackie Boivin, PhD

Professor, School of Psychology, Cardiff University, UK

“...thank you. You’ve done a fantastic job.”

Sally Cheshire

Chair of HFEA (Human Fertilization and Embryology Authority), UK

TRAILERS



ORIGINAL TRAILER

RT: 01:57

<https://www.youtube.com/watch?v=RPlsU4h7sWo&t=1s>

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AUDIENCE REACTIONS

RT: 03:06

<https://www.youtube.com/watch?v=uY7IjBWWDb8&t=3s>

Sally Cheshire, Chair of HFEA (Human Fertilization and Embryology Authority), UK
Debbie Evans, Director of Clinical Services, Hudson Essex Fertility Center, UK
Jackie Boivin, PhD, Professor, School of Psychology, Cardiff University, UK
Katy Lindemann, Rei Hua, Seetal Savla- audience members

CREDITS

Directed By..... Irina Vodar
Written By..... Irina Vodar & Fernanda Rossi
Produced By..... Irina Vodar
Cinematography (U.S.)..... Benjamin Nicholas, Fabricio Elizondo
Cinematography (India)..... Gargey Trivedi, Rakesh Haridas
Editor..... Irina Vodar
Additional Edited Sequence "Medical Shots"..... Maria Diakova
Additional Edited Sequence "Mother's Monologue"..... Jodi Gibson
Composer..... Greg Lostracco
Indian Unit Production Manager..... Amit Vachharajani
Indian Unit Translator..... Mrinmayee Ranade
Post Production services by..... BUTTONS NY
Re-recording Mixer..... Rich Macar
Colorist..... Anand Modi
3D Animation by..... NEITHER-FIELD
Medical Animations Art Director..... Jungwoo Lee
Medical Animations Illustrator..... Jung-Im Chae

